

# Sharon L. Radionoff

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## EDUCATION:

**Michigan State University**, East Lansing, MI  
Doctor of Philosophy, 1996  
Dissertation Title:  
*Objective Measures of Vocal Production  
During the Course of Singing Study*  
**American Institute for Voice and Ear Research**, Philadelphia, PA  
Professional Fellowship – Dr. Robert Thayer Sataloff, 1991  
**Southern Methodist University**, Dallas, TX  
Master of Music, 1987 Professional Project Title:  
*Perception of Chords in the Keyboard  
Sight-Reading of Beginning Pianists*  
**Eastern Michigan University**, Ypsilanti, MI  
Bachelor of Music, 1984  
Elementary Provisional Certificate, 1984  
Seminar on studies of Performance Literature  
(John Rutter & Derek Hyde), July, 1984  
Seminar on Music in Ireland (Arklow, Ireland), July 1987  
**Belmont College**, Nashville, TN – 1979 – 1981  
**Public Schools**, Plymouth, MI – 1979

## CAREER/TEACHING

### EXPERIENCE:

<b>2001-</b>	<i>UT Health Science Center at San Antonio Dept. of Otolaryngology</i> Consultant Singing Voice Specialist
<b>2000-2001</b>	<i>St. John The Divine:</i> Assistant Conductor Chorale Parish Choir Select Ensemble
<b>1998-2001</b>	<i>University of Houston, Moores School of Music:</i> Affiliate Artist Vocal Pedagogy (undergraduate & graduate) Vocal Pathways in Applied Music Class Voice Applied Voice Special Projects Mentor Dissertation Mentor
<b>1998-</b>	<i>Texas Voice Center</i> Voice Care Associate Singing Voice Specialist Voice Technologist

## CAREER/TEACHING

### EXPERIENCE:

(Cont.)

- 1997-** *Sound Singing Institute:*  
Singing Voice Specialist  
Private Vocal Studio  
Lecturer
- 1997-98** *Texas Ear, Nose, & Throat Consultants, PLLC:*  
Singing Voice Specialist  
Voice Technologist
- 1996-99** *Rice University, Shepherd School of Music:*  
Faculty  
Vocal Pedagogy
- 1993-97** *Texas Voice Center & Van Lawrence Voice Institute:*  
Singing Voice Specialist  
Voice Technologist  
Voice Foundation Houston Mini-Symposium Course Coordinator
- Private Vocal Studio*
- 1991-93** *Michigan State University, Evening College:*  
Instructor  
Class Voice for Adults  
*First Baptist Church of Lansing:*  
Choir Director (Interim)
- Private Vocal Studio*
- 1990-91** *American Institute For Voice And Ear Research:*  
Voice Technologist  
Stroboscopedaryngoscopy Course Coordinator & Manager  
*Arts Medicine Center:*  
Singing Voice Specialist  
Voice Foundation Symposium AV Coordinator  
TJU Associate Choral Director
- Private Vocal Studio*
- 1988-90** *Southwestern Michigan College:*  
Director of Music & Choral Activities  
Center Stage  
Chamber Singers  
Concert Choir  
Applied Voice  
Music Appreciation  
Music History  
Music Theory  
Musical Director  
Coordinator of Applied Music
- Private Vocal Studio*

## CAREER/TEACHING

### EXPERIENCE: 1987-88

(Cont.)

*Copiah-Lincoln Junior College:*

Director of Choral Activities

Sojourners

Concert Choir

Applied Voice

Music Appreciation

Conducting

*Private Vocal Studio*

1985-87

*Southern Methodist University:*

Graduate Assistant

Music Appreciation for non-majors

(2 sections 3 semesters)

Music in World Cultures (assistant)

Analysis for Performers (assistant)

Consort (assistant conductor)

*Private Vocal Studio*

1984-85

*Plymouth Christian Academy*

Jr. High and Sr. High Band Director

*Private Studio*

Voice, Trombone, Trumpet

1984

*Erickson Elementary School, Ypsilanti, MI:*

Student Teacher

1<sup>st</sup> Grade Classroom (all academic areas)

1983

*Plymouth Christian Academy, Plymouth, MI:*

Student Teacher

General Music (K-8<sup>th</sup>)

3 Choirs (4<sup>th</sup>-5<sup>th</sup>, 6<sup>th</sup>-8<sup>th</sup>, 9<sup>th</sup>-12<sup>th</sup>)

Band (9<sup>th</sup>-12<sup>th</sup>)

## RELATED

### EXPERIENCE: 2009

*West University Baptist Church, Houston, TX:*

Adult Choir

Wedding Ensembles (chamber vocal & Instr.)

Guest Conductor

2003

*St. Luke's United Methodist Church, Houston, TX:*

(Psalmody – Contemporary Ensemble)

Guest Conductor

1985

*Maidstone, Boys Grammar School*

*Maidstone, KENT, ENGLAND*

(Prep. School for Oxford/Cambridge):

Guest Conductor

1983

*Blue Lake Fine Arts Camp, Twin Lake, MI:*

Unit Director

Served the social & health needs of campers in the unit.

Assisted in recruiting, selecting, hiring counselors.

Handled communication with parents.

## RELATED

### EXPERIENCE:

(Cont.)

1981

*Blue Lake Fine Arts Camp, Twin Lake, MI:*

Counselor/Unit Leader

Counseled a cabin of 16 girls, worked in girls' division office as a public relations person, taught soccer

## ENSEMBLE

### EXPERIENCE:

WEST UNIVERSITY BAPTIST CHURCH

Chancel Choir (alto)

ST. JOHN THE DIVINE

Chorale (alto section leader)

Parish Choir (alto section leader)

Select Ensemble (alto section leader)

CANTARE

Professional Choir (alto)

ST. LUKE'S UNITED METHODIST CHURCH

Allegri- Early Music Ensemble (alto)

Psalmody – Contemporary Ensemble (alto)

Chancel Choir (alto)

HOUSTON CHAMBER CHOIR

Professional Choir (alto)

THOMAS JEFFERSON UNIVERSITY

TJU Choir & Chamber Singers (soprano, associate conductor)

SOUTHERN METHODIST UNIVERSITY

Consort (soprano, assistant conductor)

EASTERN MICHIGAN UNIVERSITY

Madrigal Singers (alto II, librarian, assistant)

Six-week tour of England and Ireland, 1985

Tour of California, 1983

Six-week tour of England, Ireland, Scotland

Shetland Islands, France, 1982

Opera Workshop

Symphonic Band

Jazz Band

Orchestra

BELMONT COLLEGE

Chorale

Tour of Tennessee, Alabama, Florida, 1980 & 1981

Consort Singers

Tour of Georgia 1981

Opera/Musical Theatre Workshop

Jazz Band

Concert Band

## OPERA/MUSICAL THEATRE

<b>ROLES:</b>	<i>Amahl &amp; the Night Visitors</i>	Gian-Carlo Menotti
	Shepherd Chorus	
	<i>The Wise Women</i>	Conrad Susa/Philip Littell
	Shepherd	
	<i>Working</i>	Grant/Rodgers/Carnelia/Taylor
	Lovin' Al's Assistant	Schwartz/Birkenhead
	<i>Suor Angelica</i>	Giacomo Puccini
	Princess	
	<i>L'Elisir d'amore</i>	Gaetano Donizetti
	Giannetta	
	<i>Le nozze di Figaro</i>	Wolfgang A. Mozart
	Cherubino	
	<i>Madame Butterfly</i>	Giacomo Puccini
	Chorus	
	<i>Susannah</i>	Carlisle Floyd
	Mrs. Ott	
	<i>Annie Get Your Gun</i>	Irving Berlin
	Minnie Oakley	
	<i>Guys and Dolls</i>	Loesser/Swerling Burrows
	Tourist/Chorus	

## MUSICAL THEATRE

<b>VOCAL DIRECTOR:</b>	SOUTHWESTERN MICHIGAN COLLEGE:
	Working
	The Apple Tree
	BLUE LAKE FINE ARTS CAMP:
	Bye, Bye, Birdie (assistant)

<b>RECORDINGS:</b>	COMMERCIAL:	
	<i>There'll Always Be A Christmas</i>	Gene Michael Productions
	Jingles	
	TRADITIONAL:	
	<i>Choral Tapestries – The Emily Lowe Singers</i>	Northeastern Records

## RADIO BROADCAST:

Under The Influence with Lee Porter	KKHT 100.7 FM
<i>Personal Interview</i>	

## TELEVISION BROADCAST:

Health Beat with Dr. Karen Johnson	Channel 11 News
<i>Vocal health and The Singing Voice Specialist</i>	

## RECITALS/CONCERTS:

### CONTEMPORARY CHRISTIAN/GOSPEL:

God's Design for Today's Woman FBC Retreat April 24, 2004  
Featuring songs by Cruse-Ratcliff/Houghton, Mason etc.

### COMMERCIAL:

*An Afternoon Entertainment* September 30, 2001  
Featuring works by Gershwin, Ellington, Schwartz etc

## PUBLICATIONS:

Sharon L. Radionoff: "Contemporary Christian Music." In Hoch, M. So You Want to Sing Sacred Music: A Guide for Performers, (pp.119-142). Rowman & Littlefield Publishers, January 2017.

Sharon L. Radionoff: "Artistic Vocal Styles and Technique." In M. Benninger, T. Murray, & M. Johns The Performers Voice, (pp. 51-59). Plural Publishing, 2nd edition, August 2015.

Sharon L. Radionoff: "The SVS and Contemporary Christian Music - Part 2: Voice Balancing Exercises." NYSTA newsletter, May-June edition 2015.

Sharon L. Radionoff: "The SVS and Contemporary Christian Music - Part 1: A Brief Overview." NYSTA newsletter, March-April edition 2015.

Sharon L. Radionoff: "Where Does My Voice Come From?" (Educational DVD), Sound Singing Institute, Spring, 2011.

Sharon L. Radionoff: "How Do We Teach the 'How To'?" Texas Sings!, Spring 2011.

Sharon L. Radionoff. The music educator: A high-risk professional voice. In J.C. Stemple (Ed.), Voice therapy, clinical studies (3<sup>rd</sup> ed) Plural Publishing, Fall 2010.

Sharon L. Radionoff: "Organizing the Singing Voice Specialist Practice." The Voice, Member Newsletter of the Voice Foundation, Page 2-3, Fall 2009.

Sharon L Radionoff: "Pitfalls For The Busy Chorister." The Journal of the Association of Anglican Musicians, 17, 9, December 2008.

Sharon L Radionoff: "The Aging Chorister." The Journal of the Association of Anglican Musicians, 17, 9, December 2008.

Sharon L. Radionoff: "The Vocal Instrument." Plural Publishing, Spring 2008.

Sharon L. Radionoff: "Artistic Vocal Styles and Technique." In M. Benninger & T. Murray, The Singers Voice, (pp. 25-33). Plural Publishing, Spring 2008.

Sharon L. Radionoff: "Personality Plus: Part Two." Texas Sings!, Spring 2008.

Sharon L. Radionoff: "Personality Plus: Part One." Texas Sings!, Winter 2008.

## **PUBLICATIONS:**

(Cont.)

Sharon L. Radionoff: "Marketing and the Voice Practice." The Voice, Member Newsletter of the Voice Foundation, Page 4, Fall 2007.

Sharon L Radionoff: "How voices learn: From cognition to aesthetic experience." Choral Journal, Spring 2007.

Sharon L. Radionoff: "Pop culture music trends: Part Two." Texas Sings!, Spring 2007.

Sharon L. Radionoff: "Pop culture music trends: Part One." Texas Sings!, Winter 2007.

Sharon L. Radionoff: "Artistic Vocal Styles and Technique." In M. Benninger & T. Murray, The Performers Voice, (pp. 51-59). Plural Publishing, Spring 2006.

Sharon L. Radionoff: "Something is Wrong With My Voice and I Can't Fix It. What Do I Do?" Classical Singer, April 2006.

Sharon L. Radionoff: "Sound Production." Blue Tree Publishing (educational Poster). Fall 2005.

Sharon L. Radionoff: "Sound: A Balancing Act – Part II Body, Mind and Spirit." Texas Sings!, Spring 2005.

Sharon L. Radionoff: "Sound: A Balancing Act." Texas Sings!, Winter 2005.

Sharon L. Radionoff: "Faith and Voice." Inkwater Press. Winter 2005.

Sharon L. Radionoff: "Preparing the Singing Voice Specialist Revisited." Journal of Voice, 18, 4, 2004.

Sharon L. Radionoff: "What is a warm-up and what is it for?" Texas Sings!, Winter 2004.

Sharon L. Radionoff: "Commands Vs. Tools." Texas Sings!, Fall 2003.

Sharon L. Radionoff: "Choral Directors, Vocal Health, & Reviving the Tired Voice." Texas Sings!, Spring 2003.

Sharon L. Radionoff, J. David Garrett, Margarita Rodriguez, C. Richard Stasney: "Vocal Health." Blue Tree Publishing (educational CD ROM), 2003.

Robert O'Brien, Susan Lou, Jonathon Hoagland and contributors Fred D. Minifee, Mara Behlau, Jack Jiang, Sandy Casper and Sharon L. Radionoff: "Respiration." Blue Tree Publishing (educational CD ROM), 2003.

Sharon L. Radionoff: "What Music Educators Wish They Had Learned." Voice Talk, Canadian Voice Care Foundation, 6, 1, Fall 2001. (reprinted from The Voice Foundation Newsletter, 4, 3, (October) 1998).

## **PUBLICATIONS:**

(Cont.)

J. David Garrett & Sharon L. Radionoff: "Medical aspects of Vocal Maintenance: Protecting Your Preaching Voice." *Theophilus, Baylor University Biannual Journal*, 1,1 (October) 2000.

Daniel A. Vincent, Jr., J. David Garrett, Sharon L. Radionoff, Lee Reussner, & C. Richard Stasney: "The Proximal Probe in Esophageal pH Monitoring: Development of a Normative Database." *Journal of Voice*, 14, 2, 2000.

Sharon L. Radionoff. The music educator: A high-risk professional voice. In J.C. Stemple (Ed.), *Voice therapy, clinical studies* (2<sup>nd</sup> ed) (pp. 397-409). Singular Publishing. Spring 2000.

Sharon L. Radionoff: "Music Ministry & Vocal Health: An Introduction." *The Worship Leader's Network*, Spring 1999.

Sharon L. Radionoff: "What Music Educators Wish They Had Learned." *The Voice Foundation Newsletter*, 4, 3, (October) 1998.

C. Richard Stasney, Sharon L. Radionoff, & Daniel A. Vincent: "The Aging Larynx." *Texas Sings!*, Fall 1997.

Sharon L. Radionoff: "Warning: Teaching Can Be Dangerous To Your Vocal Health." *Texas Sings!*, Spring 1997.

Sharon L. Radionoff: "What is Power of the Voice Anyway?" *Texas Sings!*, Winter 1997.

Sharon L. Radionoff: "Is Your Voice Tied Up in Knots?" *Texas Sings!*, Fall 1996.

C. Richard Stasney, J. David Garrett, Sharon L. Radionoff, & Margarita Rodriguez: "Atlas of Dynamic Laryngeal Pathology." Singular Publishing, 1996.

Linda M. Carroll, Robert Thayer Sataloff, Reinhardt J. Heuer, Joseph R. Spiegel, Sharon L. Radionoff, & John R. Cohn: Respiratory and Glottal Efficiency Measures in Normal Classically Trained Singers." *Journal of Voice*, 10, 2, 1996.

Sharon L. Radionoff: "Breath: The Fundamental Element of Singing." *Texas Sings!*, Fall 1994.

C. Richard Stasney, Sharon L. Radionoff, Sally McKee, & Betty Lynn Jones: "The 'Annie' Role: Opportunity for Voice Abuse." *Texas Sings!*, Spring 1994.

## **INVITED**

### **LECTURES:**

Sharon L. Radionoff, Professional Presentation/Workshop: "Systems Evaluation and Technique." Teachers Conference, Riga, Latvia, January 21, 2017

Sharon L. Radionoff, Professional Presentation/Breakout session: "How do I apply this information in the classroom?" Teachers Conference, Riga, Latvia, January 20, 21, 2017.



**INVITED  
LECTURES:**  
(Cont.)

Sharon L. Radionoff, Professional Presentation: "Vocal Health Overview."  
Teachers Conference, Riga, Latvia, January 20, 2017.

Sharon L. Radionoff, Professional Presentation: Indirect issues and how they  
affect the vocal folds - Goiter removal". The Voice Foundation Greater Houston  
Chapter, Houston, TX, December 6th, 2016.

Sharon L. Radionoff, Professional Presentation: "The Music Educator: A High-risk  
Professional Voice User- How to Keep your voice healthy". TMEA Region 33  
Choral Directors in-service. Houston, TX, September 10th, 2016.

Sharon L. Radionoff, Professional Presentation: "The challenges of working with  
Indian Classical Singers." The Voice Foundation Greater Houston Chapter,  
Houston, TX, February 16th, 2016.

Sharon L. Radionoff, Apurva Thekdi, & Robert T Sataloff, Professional  
Presentation: "Ehlers-Danlos Syndrome, Postural Orthostatic Tachycardia  
Syndrome, Dysautonomia and the Young Singer." The Voice Foundation's 45<sup>th</sup>  
Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 5th,  
2016.

Sharon L. Radionoff, Professional Presentation: "Children, Singing & Vocal  
Health." Parents & Students enrolled in the HITS theatre program, HITS Theatre,  
Houston, TX, October 27th, 2015.

Sharon L. Radionoff, Professional Presentation: "The Educator: A High-Risk  
Professional Voice User - How to keep your voice healthy." San Francisco USD  
Arts Education, San Francisco, CA, August 11th, 2015.

Sharon L. Radionoff, Professional Presentation: "An Examination of the  
Demographics of a SVS Practice in a Large Metropolitan City." The Voice  
Foundation's 44<sup>th</sup> Annual Symposium Care of the Professional Voice,  
Philadelphia, PA, May 31st, 2015.

Sharon L. Radionoff, Professional Presentation: "Vocal Health Overview."  
The Church At Bethel's Family, Houston, TX, November 15, 2014.

Sharon L. Radionoff, Professional Presentation: "Vocal Health Overview."  
Executive Pastors WUBC, Houston, TX, October 28, 2014.

Sharon L. Radionoff, Professional Presentation: "Vocal Health Overview."  
Teachers Conference, Riga, Latvia, January 18, 2014.

Sharon L. Radionoff, Professional Workshop: "Systems Evaluation and  
Technique." Teachers Conference, Riga, Latvia, January 17,18, 2014.

## **INVITED LECTURES:**

(Cont.)

Sharon L. Radionoff, Professional Workshop: "Rehabilitation of the Injured Singing Voice: Working with Indian Classical and Bollywood Singers." The Voice Foundation's 42<sup>nd</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, May 31, 2013.

Sharon L. Radionoff, Professional Presentation: "Preparing the Singing Voice Specialist Revisited", Proposed Specialty Training in Vocal Health: Why, Who, What & How Symposium, NCVS, Salt Lake City, UT, April 26, 2013.

Sharon L. Radionoff, Professional Presentation: "The Sound Singing Institute: A Current SVS Practice", Proposed Specialty Training in Vocal Health: Why, Who, What & How Symposium, NCVS, Salt Lake City, UT, April 25, 2013.

Sharon L. Radionoff, Professional Lecture/Workshop, "Vocal Health Overview," Champion Forest Baptist Church Spanish & English Worship Leaders, Champion Forest, TX, February 23<sup>rd</sup>, 2013.

Sharon L. Radionoff, Professional Lecture/Workshop, "Where Does My Voice Come From?", Hosted by Kashmere Gardens Missionary Baptist Church, Houston, TX, March 17<sup>th</sup>, 2012.

Sharon L. Radionoff, Professional Lecture/Masterclass: "Vocal Health and Singing: An Overview," South Texas NATS Chapter, University of Incarnate Word, San Antonio, TX, October 8, 2011.

Sharon L. Radionoff, Professional Workshop, "Where Does My Voice Come From?", Lakewood Church Choir, Lakewood Church, Houston, TX, August 30<sup>th</sup>, 2011.

Sharon L. Radionoff, Professional Lecture/Workshop: "Vocal Health & Reviving the Tired Voice, Music Educators, Garland and Carrollton Farmers Branch ISD, Naaman Forest HS, Garland, TX August 16<sup>th</sup>, 2011.

Sharon L. Radionoff, Professional Lecture/Workshop, "Vocal Health & Reviving the Tired Voice, Music Educators, Garland ISD, Elementary School, Garland, TX, August 15<sup>th</sup>, 2011

Laurie Doyle, Hope A. Martin, Melanie Emelio, Sharon L. Radionoff, Professional Panel Discussion: "Science and the Arts: When the Artist Needs Healing." Christian Scholars Conference, Pepperdine University, June 17<sup>th</sup> Malibu, CA, 2011.

Sharon L. Radionoff, Professional Presentation: "Where Does My Voice Come From?" Songfest, Pepperdine University, June 17<sup>th</sup>, Malibu, CA., 2011.

Sharon L. Radionoff, Professional Presentation: "An Examination of the Demographics of a SVS Practice, The Voice Foundation's 40<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 5, 2011.

**INVITED  
LECTURES:**  
(Cont.)

Sharon L. Radionoff, Professional Workshop: "Collateral Damage." The Voice Foundation's 40<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 3, 2011.

Sharon L. Radionoff, Professional lecture/Workshop: "Where Does My Voice Come From and How Do I Keep It Healthy?" Voice and Theatre Majors, Blinn College, Brenham, TX, January 21, 2011.

Sharon L. Radionoff, Professional lecture/Workshop: "Your Best Voice as Your Gift of Worship." Pastors and Worship leaders, Chinese Baptist Church, Houston, TX, September 25, 2010.

Sharon L. Radionoff, Professional lecture/Workshop: "Where Does My Voice Come From?" Lakewood Ensemble & Kids Life Singers, Lakewood Church, Houston, TX, June 19, 2010.

Sharon L. Radionoff, Professional lecture: "Vocal Health for Church Choir Members." Alamo Chapter of the American Guild of Organists. Christ Episcopal Church, San Antonio, TX, November 7, 2009.

Sharon L. Radionoff, Professional lecture: "Body+Mind+Spirit=Voice." Multidisciplinary Rehabilitation of the Performance Voice, Midwest Vocal Perspectives, University of Michigan, Ann Arbor, MI, October 16, 2009.

Sharon L. Radionoff, Professional Lecture: "The Boys Changing Voice" 54<sup>th</sup> TCDA Annual Convention & New Music Reading Clinic, San Antonio, TX, July 31, 2009.

Sharon L. Radionoff, Professional lecture/Workshop/Masterclass: "How to Take Care of and Maintain Your Vocal Health." Sparkling City Light Opera: Vocal Arts Workshop, Corpus Christi, TX, July 13, 2009.

Sharon L. Radionoff, Professional lecture/Workshop: "Breath & Fun with Consonants & Vowels." Lakewood Ensemble, Lakewood Church, Houston, TX, June 20, 2009.

Sharon L. Radionoff, Jeremy Hathway, Guest Lecture: "Your Voice & How to Keep it Healthy." South Central ECMMA Conference, United Way Community Resource Center, Houston, TX, June 19, 2009.

Sharon L. Radionoff, Professional Lecture: "The Science & Art of Sound." Music and Science Students, CE King High School, Sheldon ISD, Humble, TX, May 13, 2009.

Sharon L. Radionoff, Professional Lecture: "Vocal Health and Reviving the Tired Voice," Music Educator Workshop, Arlington ISD, Arlington, TX, May 11, 2009.

Sharon L. Radionoff, Workshop: "Choir Clinic," St. Paul's United Methodist Church, Anna Teagarden/Director, Houston, TX, May 9, 2009.

## INVITED LECTURES:

(Cont.)

Sharon L. Radionoff, Professional Lecture: "Vocal Health & Reviving the Tired Voice." TMEA Region 28 Choir Director Workshop, Donna, Texas, November 22, 2008.

Sharon L. Radionoff, Professional Lecture: "Why Are My Industrious Voice Students Having Vocal Difficulties?" Texoma NATS Regional Conference, Oklahoma City University, Oklahoma City, November 6, 2008.

Sharon L. Radionoff, Professional Lecture/Workshop/Masterclass: Grace Cathedral Choir Camp, The Bishop's Ranch, Heldando, CA, August 17-21, 2008

Sharon L. Radionoff, Professional Lecture: "Why Are My Industrious Choral Students Having Vocal Difficulties?" 53<sup>rd</sup> TCDA Annual Convention & New Music Reading Clinic, San Antonio, TX, July 31, 2008.

Sharon L. Radionoff, Professional Workshop: "If I'm Medically Cleared Why is My Voice Still Having Trouble?." The British Voice Association, hosted by the Guildhall School of Music & Drama and the Barbican Centre, London, England, July 11, 2008.

Sharon L. Radionoff, Tracy R. Satterfield & Erin Lee, Professional Presentation: "Commercial Music: A Survey of Degree Granting Institution in the United Kingdom." The British Voice Association, hosted by the Guildhall School of Music & Drama and the Barbican Centre, London, England, July 10, 2008.

Sharon L. Radionoff, Professional Lecture: "The Aging Chorister." Association of Anglican Musicians Annual Conference, hosted by St. John the Divine, Houston, TX, June 17, 2008.

Sharon L. Radionoff, Professional Lecture: "Pitfalls for the Busy Chorister." Association of Anglican Musicians Annual Conference, hosted by St. John the Divine, Houston, TX, June 18, 2008.

Sharon L. Radionoff, Professional Workshop: "Techniques for working with the Sight-impaired Singer." The Voice Foundation's 32<sup>nd</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, May 30, 2008.

Sharon L. Radionoff, Guest Lecture: "The Sound of Your Soul: Discover the Power of Your Voice." Speak 2007 Conference, Lakewood Church, Houston, TX, August 11, 2007.

Sharon L. Radionoff, Guest Lecture: "Vocal Health & Singing: Care of the Professional Voice." Lakewood Church Choir, Houston, TX, March 30, 2007.

Sharon L. Radionoff, Guest Lecture/Masterclass: "Vocal Health & Singing: Care of the Professional Voice." Music & Theatre Majors, Voice & Theatre Faculty, Oklahoma State University, Stillwater, OK, September 23, 2006.

**INVITED  
LECTURES:**  
(Cont.)

Sharon L. Radionoff, Professional Workshop: Rehabilitation of the Injured Singing Voice, "Shoving Vs. Squeezing: Airflow, the initial evaluation and the plan." The Voice Foundation's 35<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 3, 2006.

Sharon L. Radionoff, Guest Lecture/Masterclass: "Vocal Health & Singing: Care of the Professional Voice." Fellowship Church, Round Rock, TX, January 21, 2006.

Sharon L. Radionoff, Guest Lecture/Masterclass: "Vocal Health & Singing: Care of the Professional Voice." Lakewood Church Ensemble, Houston, TX, January 9, February 6, March 6, April 3, May 1, June 5, July 3, August 7, September 4, October 2, November 6, December 4, 2006.

Sharon L. Radionoff, Guest Lecture/Masterclass: "Vocal Health & Singing: Care of the Professional Voice." Lakewood Church Choir, Houston, TX, January 16, February 13, March 13, April 10, May 8, June 12, July 10, August 14, September 11, October 9, November 13, December 11, 2006.

Sharon L. Radionoff, Guest Lecture/Masterclass: "Vocal Health & Singing: Care of the Professional Voice." LA NATS Chapter, Chapman University, College, Orange, CA, November 5, 2005.

Sharon L. Radionoff, Guest Lecture: "Vocal Health & Singing: Care of the Professional Voice." Music Majors/Voice Faculty, Pepperdine University, Malibu, CA, November 4, 2005.

Sharon L. Radionoff, Guest Lecture: "Arts Medicine and Technology." San Jacinto College, Houston, TX October 24<sup>th</sup> 2005.

Sharon L. Radionoff, Guest Lecture: "How to Keep your Voice Healthy." UTSA 10<sup>th</sup> Anniversary All-State Choir Camp, June 22<sup>nd</sup>, 2005.

Sharon L. Radionoff, Professional Workshop: Rehabilitation of the Injured Singing Voice, "Breaking the cycle: Fear of Pain." The Voice Foundation's 34<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 4, 2005.

Sharon L. Radionoff, Guest Lecture/Masterclass: "What is my Voice & How do I Keep it Healthy?" Youth Choir, West University Baptist Church, Houston, TX January 30<sup>th</sup>, 2005

Sharon L. Radionoff, Guest Lecturer: "Music Ministry & Vocal Health." Chinese Baptist Church, Houston, TX August 7<sup>th</sup>, 2004.

Sharon L. Radionoff, Guest Lecture/Masterclass: "How is sound produced?" Gilbert & Sullivan Cast, Will Rice College, Rice University, Houston, TX, February 9, 2004.

Sharon L. Radionoff, Guest Lecture/Masterclass: "What is my Voice & How do I Keep it Healthy?" Music Majors/Voice Faculty, Pepperdine University, Malibu, CA, January 28, 2004.

## **INVITED LECTURES:**

(Cont.)

Sharon L. Radionoff, Guest Lecturer: "What is my Voice & How do I Keep it Healthy?" Memorial Middle School Mixed Chorus, Spring Branch ISD, Houston, TX, September 22, 2003.

Sharon L. Radionoff, Professional Workshop: "What the Music Educator & Choral Director Wish They Had Learned: What the Singing Voice Specialists needs to know" The Voice Foundation's 32<sup>nd</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 7, 2003.

Sharon L. Radionoff, Professional Presentation: "Preparing the Singing Voice Specialist Revisited" The Voice Foundation's 32<sup>nd</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 6, 2003.

Sharon L. Radionoff, Professional Lecture: "Reviving the Tired Voice." Greater Houston Chapter NATS Spring meeting, University of Houston, Houston, TX, April 5, 2003.

Sharon L. Radionoff, Professional Lecture: "How to Keep your Voice Healthy and Well for Life." College of Biblical Studies, Women's Studies Division, Houston, TX, April 1, 2003.

Sharon L. Radionoff, Professional Lecture: "How to Keep your Voice Healthy and Well for Life." College of Biblical Studies, Women's Studies Division, Houston, TX, November 26, 2002.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Elementary Music Educators, Pasadena ISD, Houston, TX, October 18, 2002.

Sharon L. Radionoff, Guest Lecture/Workshop: "The Healthy Singing Voice." Houston Symphony Chorus, HSC 2002 Choral Workshop, Houston TX, September 21, 2002.

Sharon L. Radionoff, Professional Lecture, "How to Keep Your Voice Healthy." Lee College, Baytown, TX, April 2, 2002.

Sharon L. Radionoff, Professional Lecture: "How to Keep your Voice Healthy." Voice Majors Seminar, School of Music, Illinois State University, Bloomington, IL March 26, 2002.

Sharon L. Radionoff, Professional Lecture: "How to Keep your Voice Healthy." Women in Music Symposium III, School of Music & Department of Women's Studies, Illinois State University, Bloomington, IL March 25, 2002.

Sharon L. Radionoff, Professional Lecture, "Vocal Health & Care." Teach 2002 College of Biblical Studies, First Baptist Church, Houston, TX March 9, 2002

Sharon L. Radionoff, Professional Lecture: "Recipe for a Healthy Voice." Houston Tuesday Musical Club, Brown Auditorium – The Museum of Fine Arts, Houston, TX January 29, 2002.

## **INVITED LECTURES:**

(Cont.)

Sharon L. Radionoff, Professional Lecture: "Care of the Professional Voice & the Role of the Singing Voice Specialist in Team Management of Voice Care." Voice Disorders Class, Speech-Language Pathology Department, University of Houston, Houston, TX October 29, 2001.

Sharon L. Radionoff, Professional Workshop: "Aspiring to sing from the heart? Learn to sing with freedom." Workshop I: Anatomy/Phonation/Speech to Song. Houston Community College, Stafford, TX, September 14, 2001.

Sharon L. Radionoff, Guest Lecture/Workshop: "The Healthy Singing Voice." Houston Symphony Chorus, HSC 2001 Choral Workshop, Galveston TX, August 25, 2001.

Sharon L. Radionoff, Professional Lecture/Workshop: "The Music Educator: A High-risk professional voice user." The 2001 College Music Society International Conference, Limerick University, Limerick, Ireland, July 10, 2001.

Sharon L. Radionoff, Guest Lecturer: "What is My Voice?" Women's Executive Forum, University Club, Houston, TX, April 26, 2001.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Lakewood Church, Houston, TX, April 17, 24, May 1& May 8 2001.

Sharon L. Radionoff, Guest Lecturer: "Music and Medicine: Keeping the Voice Healthy." Music Education Students, Moores School of Music, University of Houston, Houston, TX, April 17, 2001.

Sharon L. Radionoff, Professional Lecture/Workshop: "How to care for your Speaking/Singing Voice." Teach Convention 2001, The College of Biblical Studies, Houston, TX, March 3, 2001.

Sharon L. Radionoff, Professional Lecture/Workshop: "Music and Medicine: Keeping the Voice Healthy." Music and Theatre Students and Teachers at the High School of Visual and Performing Arts, Houston, TX, October 24, 2000.

Sharon L. Radionoff, Professional Lecture: "Care of the Professional Voice & the Role of the Singing Voice Specialist in Team Management of Voice Care." Voice Disorders Class, Speech-Language Pathology Department, University of Houston, Houston, TX October 23, 2000.

Sharon L Radionoff, Professional Lecture/Workshop: "Music & Medicine: Keeping the Voice Healthy" Sounds of Celebration Choir Retreat, St. John the Divine Episcopal Church, Houston, TX, October 7, 2000.

Sharon L. Radionoff, Professional Lecture/Workshop: "The Care and Feeding of the Wounded Voice: Part II." TCDA Convention, San Antonio, TX, July 28<sup>th</sup>, 2000.

Sharon L. Radionoff, Professional Lecture/Workshop: "The Care and Feeding of the Wounded Voice: Part I." TCDA Convention, San Antonio, TX, July 27<sup>th</sup>, 2000.

## **INVITED LECTURES:**

(Cont.)

Sharon L. Radionoff, Professional Lecture/Workshop: "How to Keep Your Voice Healthy & Avoid Vocal Pitfalls: Part 2 Practical Application." OCDA Convention, Oklahoma City, OK, July 17<sup>th</sup>, 2000.

Sharon L. Radionoff, Professional Lecture/Workshop: "How to Keep Your Voice Healthy & Avoid Vocal Pitfalls: Part 1 Medical & Functional Issues Pertaining To Vocal Health." OCDA Convention, Oklahoma City, OK, July 17<sup>th</sup>, 2000.

Sharon L. Radionoff, Professional Workshop: "Aspiring to sing from the heart? Learn to sing with freedom." Workshop I: Anatomy/Phonation/Speech to Song. Halbouty Conference Room, Houston, TX, July 6, 2000.

Sharon L. Radionoff, Professional Workshop: "Singing for The Injured Voice" The Voice Foundation's 29<sup>th</sup> Anniversary Symposium Care of the Professional Voice, Philadelphia, PA, July 1, 2000.

Sharon L. Radionoff, Professional Roundtable Discussion: "Is Your Voice in Shreds by the End of the Week? How to Avoid Vocal Pitfalls." ACDA Southwestern Division Convention, Oklahoma City, OK, March 17, 2000

Sharon L. Radionoff, Professional Presentation: "Professional Voice Care" Wyoming ENT Society, Cody, Wyoming, May 15, 1999.

Sharon L. Radionoff, Professional Presentation: "Juvenile Voice Disorders" Wyoming ENT Society, Cody, Wyoming, May 15, 1999.

Sharon L. Radionoff, Panel Discussion: "Can a Singer Work in Both the Classical and Non-Classical Worlds?" Chair: Tom Cleveland, Janice Chapman, Daniel Huang, Sharon Radionoff, Neil Semer Johan Sundberg. 4<sup>th</sup> International Care of the Professional & Occupational Voice Symposium, Canadian Voice Care Foundation, Banff, Alberta, CANADA May 5, 1999.

Sharon L. Radionoff, Professional Presentation: "The Role of the Singing Voice Specialist in Team Management of Voice Care" 4<sup>th</sup> International Care of the Professional & Occupational Voice Symposium, Canadian Voice Care Foundation, Banff, Alberta, CANADA May 4, 1999.

Sharon L. Radionoff, Professional Workshop: "Singing for the Injured Voice" 4<sup>th</sup> International Care of the Professional & Occupational Voice Symposium, Canadian Voice Care Foundation, Banff, Alberta, CANADA May 4, 1999.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Joy Lutheran Church, Richmond/Rosenberg, TX, January 14, 1999.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Elementary Music Educators, Fort Bend ISD, Houston, TX, October 26, 1998.



## **INVITED LECTURES:**

(Cont.)

Sharon L. Radionoff, Guest Lecturer: "After College, What? Keeping Your Voice Healthy in the Professional World" South Texas NATS, St. Mary University, San Antonio, TX, October 3, 1998.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Secondary Choral Directors, McAllen ISD, McAllen, TX, August 29, 1998.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" St. Luke's United Methodist Church Chancel Choir, Houston, TX, August 22, 1998.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Calvary Christian Church, Houston, TX, July 27, 1998.

Sharon L. Radionoff, Professional Workshop: "The Principles & Practice of Vocal Technique & Care" Art Reach '98, Houston, TX, June 15-20, 1998.

Sharon L. Radionoff, Professional Workshop: "Music/Worship Leading, Choir Directing, & Vocal Health" Art Reach '98, Houston, TX, June 19, 1998.

Sharon L. Radionoff, Professional Workshop: "How to Learn New Music Without Wasting Time" Art Reach '98, Houston, TX, June 17, 1998.

Sharon L. Radionoff, Professional Workshop: "Singing for The Injured Voice" The Voice Foundation's 27<sup>th</sup> Anniversary Symposium Care of the Professional Voice, Philadelphia, PA, June 5, 1998.

Pamela Davis, Jenny Iwarsson, Donna Lundy, Sharon Radionoff, Monica Thomasson, William Thorpe, Johan Sundberg (Moderator): "Panel Discussion" The Voice Foundation's 27<sup>th</sup> Anniversary Symposium Care of the Professional Voice, Philadelphia, PA, June 3, 1998.

Sharon L. Radionoff, Professional Presentation: "The Training Effect of Voice Lessons on Phonatory, Respiratory, & Glottal Efficiency Measures" The Voice Foundation's 27<sup>th</sup> Anniversary Symposium Care of the Professional Voice, Philadelphia, PA, June 3, 1998.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" East Carolina University, Greenville, NC, April 1998.

Sharon L. Radionoff, Guest Lecturer: "The History of Arts Medicine: What does the Future Hold?" East Carolina University, Greenville, NC, April 1998.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Unity Center, Galveston, TX, March 1998.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" TMEA Region XV Vocal Division, McAllen TX, November 22, 1997.

**INVITED  
LECTURES:**  
(Cont.)

Sharon L. Radionoff, Guest Lecturer: "What is Arts Medicine?" Lee College Baytown, TX, October 14, 1997.

Sharon L. Radionoff, Guest Lecturer: "What is the Role of the Singing Voice Specialist in Team Voice Management?" University of Houston, Speech Pathology Majors, Houston, TX, October 1997.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Northwest Bible Church, Spring, TX, September 7, 1997.

Sharon L. Radionoff, Professional Workshop: "Music: A Balancing Act of the Brain" Houston Music Institute, Houston, TX, August 23, September 6, 20, October 4, 18, November 1, 16, 1997.

Sharon L. Radionoff, Professional Workshop: "The Principles & Practice of Vocal Technique & Care" Art Reach '97, Houston, TX, June 16-21, 1997.

Sharon L. Radionoff, Professional Workshop: "Music/Worship Leading, Choir Directing, & Vocal Health" Art Reach '97, Houston, TX, June 19, 1997.

Sharon L. Radionoff, Professional Workshop: "How to Learn New Music Without Wasting Time" Art Reach '97, Houston, TX, June 17, 1997.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Lakewood Church, Houston, TX, April 6, 20, 27, & May 4, 1997.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Vocal Seminar Class, San Jacinto College, Pasadena, TX, March 17, 1997.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Commercial Vocal Seminar, Belmont University, Nashville, TN, March 10, 1997.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" Division 9 Choral Directors Regional Festival, Houston, TX, November 16, 1996.

Sharon L. Radionoff, Guest Lecturer: "What is the Role of the Singing Voice Specialist in Team Voice Management?" University of Houston, Speech Pathology Majors, Houston, TX, October 23, 1996.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" St. Cecilia's Cantor Workshop, Houston, TX, September 21, 1996.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine: Keeping the Voice Healthy" National Exchange Club, Westin Oaks, Houston, TX, July 31, 1996.

## INVITED LECTURES:

(Cont.)

Diane Bless, Linda Carroll, Kate Emerich, Marvin Keenze, Sharon L. Radionoff, Johann Sundberg, & Stephen Austin (Moderator), Professional Panel: "Studio Applications of Voice Science" The Voice Foundation's 25<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 1996.

Sharon L. Radionoff, Carolyn Knox Binkley, Professional Workshop: "Commercial Singing for Classical Singers" The Voice Foundation's 25<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 1996.

Sharon L. Radionoff & Ronald G. Frankiewicz, Professional Presentation: "Multiple Indices & the Superiority of Simultaneous Confidence Intervals" The Voice Foundation's 25<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June 1996.

Sharon L. Radionoff, Guest Lecturer: "Seminar on Vocal Health" University of Houston, Music Education & Performance Majors & Professors, Houston, TX, February 20, 1996.

Sharon L. Radionoff, Guest Lecturer: "Arts Medicine and its Application in the 20<sup>th</sup> Century Vocal Studio—Current Instruments Available for Voice Assessment", University of Houston, Music Education & Performance Majors & Professors, Houston, TX, February 20, 1996.

Sharon L. Radionoff, Guest Lecturer: "Vocal Health and the Adolescent Voice" CCISD Choral Directors, League City, TX, February 19, 1996.

Sharon L. Radionoff, Guest Lecturer/Master class: "Music & Medicine/Vocal Master class" Stratford Senior High School, Musical Theatre & Choral Students & Teachers, Spring, TX, October 19, 1995.

Sharon L. Radionoff, Guest Lecturer/Master class: "Vocal Health for the Music Teachers and Students" Pearland ISD Choral Directors, Band Directors & Music Educators, Pearland, TX, October 9, 1995.

C. Richard Stasney, J. David Garrett, & Sharon L. Radionoff, Professional Presentation: "Texas Voice Center Presentation" Rice University Shepherd School of Music Faculty, Houston, TX, October 5, 1995.

Sharon L. Radionoff, Guest Lecturer: "Vocal Health and the Adolescent Voice" ECISD Choral Directors & Music Educators, Odessa, TX, August 11, 1995.

Sharon L. Radionoff, J. David Garrett, C. Richard Stasney, Professional Presentation: "Development of a Clinically Useful Normative Database for Singers" The Voice Foundation's 24<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June, 1995.

## INVITED LECTURES:

(Cont.)

J. David Garrett, Sharon L. Radionoff, C. Richard Stasney, Professional Presentation: "Quantifying the Characteristics of Vibrato" The Voice Foundation's 24<sup>th</sup> Annual Symposium Care of the Professional Voice, Philadelphia, PA, June, 1995.

Robert T. Sataloff, Jon K. Ashby, Margaret Baroody, J. David Garrett, Austin King, Charles Nelson, Sharon L. Radionoff, C. Richard Stasney, & Hans von Leden, Professional Panel: "The Multidisciplinary Voice Team" The Voice Foundation's First Annual Mini-Symposium Care of the Professional Voice, Houston, TX, October 27-29, 1994.

C. Richard Stasney, Jon K. Ashby, Margaret Baroody, J. David Garrett, Austin King, Charles Nelson, Sharon L. Radionoff, Robert T. Sataloff, & Hans von Leden, Professional Panel: "Educating Team Members for Work with the Injured Voice" The Voice Foundation's First Annual Mini-Symposium Care of the Professional Voice, Houston, TX, October 27-29, 1994.

J. David Garrett, Jon K. Ashby, Margaret Baroody, Austin King, Charles Nelson, Sharon L. Radionoff, Robert T. Sataloff, & Harvey Tucker, Professional Panel: "Instruments for Voice Assessment" The Voice Foundation's First Annual Mini-Symposium Care of the Professional Voice, Houston, TX, October 27-29, 1994.

C. Richard Stasney, J. David Garrett, & Sharon L. Radionoff, Professional Presentation: "Keeping Your Voice Healthy" NATS TEXOMA Regional Meeting, Rice University, Shepherd School of Music, October 1994.

C. Richard Stasney, Sharon L. Radionoff, Sally McKee, & Gretchen Bebb, Professional Presentation: "Team Management of Voice Care" Houston Otolaryngology Society, The Doctor's Club, Houston, TX, March 17, 1994.

C. Richard Stasney, Sharon L. Radionoff, Sally McKee, & Gretchen Bebb, Professional Presentation: "Team Management of Voice Care" Texas Music Educators Association Conference, San Antonio, TX, February 12, 1994.

C. Richard Stasney, J. David Garrett, & Sharon L. Radionoff, Professional Presentation: "Team Management of Hyperfunctional Voice Disorders" Otorhinolaryngology and Communication Sciences Resident Conference, Smith Tower, Houston, TX, January 25, 1994.

Sharon L. Radionoff, Guest Lecturer: "Care of the Professional Voice" Methods and Literature, Michigan State University, E. Lansing Michigan, October, 21 & 23, 1992.

Robert T. Sataloff, Diane M. Bless, Linda M. Carroll, Kathe S. Darby, Mary J. Hawkshaw, Reinhardt J. Heuer, Sharon L. Radionoff, Rhonda K. Ruhnck, Deborah Caputo Rosen & Joseph R. Spiegel, Professional Panel: "Establishing a Clinical Voice Laboratory and Voice Care Team" Stroboscopedaryngoscopy and Other Advanced Techniques for Voice Analysis, Scottsdale, AZ, March 14-17, 1991.

**INVITED  
LECTURES:**  
(Cont.)

Robert F. Coleman, Charles N. Ford, Sharon L. Radionoff, Rhonda K. Ruhnack & R. Ed. Stone Jr., Professional Panel: "What We Hear." The Voice Foundation's 20<sup>th</sup> Anniversary Symposium Care of the Professional Voice, Philadelphia, PA, July 17, 1991.

**PRESENTATIONS:** Sharon L. Radionoff, Professional lecture/Masterclass: "Where Does My Voice Come From?" Free Vocal Health Event, West University Baptist Church, Houston, TX, April 1, 2011.

Sharon L. Radionoff, Tracy R. Satterfield & Erin Lee, Poster Session: "Commercial Music: A Survey of Degree Granting Institutions." The Voice Foundation's 36<sup>th</sup> Anniversary Symposium Care of the Professional Voice, Philadelphia, PA, May 31, 2007.

Sharon L. Radionoff: "The Evolution of Arts Medicine and Its Inclusion in the 20<sup>th</sup> Century Vocal Studio" 20<sup>th</sup> Century Music History, Michigan State University, E. Lansing, MI, March 26, 1993.

Sharon L. Radionoff: "A Review of Selected Proceedings from the Assessment of Speech and Voice Production: Research and Clinical Applications Conference Monograph" Instrumentation for the Evaluation of Speech and Voice Processes, Michigan State University, E. Lansing, MI, July 21, 1992.

Sharon L. Radionoff: "Bel Canto: From the Beginning through the Garcia Family" 18<sup>th</sup> Century Music History, Michigan State University, E. Lansing, MI, July 17, 1992.

Sharon L. Radionoff: "A Curriculum Designed for the Degree Master of Arts Medicine" Administration of Music Programs, Michigan State University, E. Lansing, MI, June 8, 1992.

Sharon L. Radionoff: "Manuel Patricio Rodriguez Garcia: His Life and Contributions to The World of Music" 19<sup>th</sup> Century Music History, Michigan State University, E. Lansing, MI, March 20, 1992.

Sharon L. Radionoff: "Music Education and Medicine: Professional Voice Care and Its Implications for Future Directions in Music Education" Current Tendencies in Music Education, Michigan State University, E. Lansing, MI, March 9, 1992.

Sharon L. Radionoff, Professional Workshop: "Singing for the Injured Voice" The Voice Foundation's 20<sup>th</sup> Anniversary Symposium Care of the Professional Voice, Philadelphia, PA, July 18, 1991.

Sharon L. Radionoff: "Professional Voice Care: Otolaryngologist and Patient, A Review of Literature" Research Methods, Michigan State University, E. Lansing, MI, November 25, 1991.

**PRESENTATIONS:** Sharon L. Radionoff: "Vocal Pedagogy Course Syllabus" Seminar in Music Teacher Education, Michigan State University, E. Lansing, MI, December 1991.  
(Cont.)

**SHORT COURSE:** Reinhardt J. Heuer, Joseph R. Spiegel, Deborah Caputo Rosen, & Sharon L. Radionoff, Professional Short Course: "The Interdisciplinary Treatment of Psychogenic Hyperfunctional Voice Disorders in Adults" ASHA Convention, Atlanta, GA, November 22, 1991.

**RESEARCH  
STUDIES:**

Sharon L. Radionoff, Dissertation: "Objective Measures of Vocal Production During the Course of Singing Study" Michigan State University, E. Lansing, MI, May 3, 1996.

Sharon L. Radionoff, A Professional Project: "Perception of Chords in the Keyboard Sight-Reading of Beginning Pianists" Southern Methodist University, Dallas, TX, May 6, 1987.

Sharon L. Radionoff, Descriptive Research Study: "Successful Voice Teachers and to What Extent They Have Studied and Teach Mechanics of the Voice" Southern Methodist University, Dallas, TX, May 8, 1986.

**COMMITTEE/BOARD**

**ACTIVITY:**

1. Secretary for the Greater Houston Chapter of the Voice Foundation
2. Editorial board for the Journal of Voice.
3. Starlight Series Music Representative at Southwestern Michigan College
4. February Festival of Fine Arts Choral Representative at Copley-Lincoln Junior College
5. Meadows School of the Arts Representative for the SMU Graduate Council
6. Music Representative for the Meadows School of the Arts Graduate Council

**PROFESSIONAL  
AFFILIATIONS:**

1. The Voice Foundation
2. PAVA
3. College Music Society
4. Music Educators National Conference
5. Texas Music Educators Association
6. National Association of Teachers of Singing
7. Kappa Delta Pi Honor Society
8. Golden Key National Honor Society

**REFERENCES:** Available upon request